

Flautín

Flauta

Oboe

Fagot

Requinto

Clarinete en Sib 1

Clarinete en Sib 2 y 3

Clarinete Bajo

Saxo Alto 1

Saxo Alto 2

Saxo Tenor

Saxo Barítono

Dolçaina FA

Trompeta en Sib 1

Trompeta en Sib 2 y 3

Fliscorno 1 y 2

Trompa en Fa 1

Trompa en Fa 2 y 3

Trombón 1

Trombón 2 y 3

Bombardino

Tuba

Timbales

Caja

Bombo y Platos

Percusión

Pl. Susp.

This page of a musical score, labeled '2' in the top left, contains staves for a variety of instruments and vocal parts. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), Saxophone Alto 1 (Sax. A. 1), Saxophone Alto 2 (Sax. A. 2), Saxophone Tenor (Sax. T.), Baritone (S. Bar.), Double Bass (Dol.), Trumpet in B-flat 1 (Tpt. Sib 1), Trumpet in B-flat 2 (Tpt. Sib 2), Flute (Flsc.), Trumpet in A 1 (Tpa. 1), Trumpet in A 2 (Tpa. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bombardone (Bomb.), Tuba, Cymbals (Cj.), and Bass and Percussion (B. y Pl.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a complex arrangement of notes, rests, and dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). The bottom of the page includes a Gong part with a *ff* dynamic marking.

Fin.
Fl.
Ob.
Fag.
Req.
Cl. Sib 1
Cl. Sib 2
Cl. B.
Sax. A. 1
Sax. A. 2
Sax. T.
S. Bar.
Dol.
Tpt. Sib 1
Tpt. Sib 2
Flsc.
Tpa. 1
Tpa. 2
Tbn. 1
Tbn. 2
Bomb.
Tuba
Cj.
B. y Pl.
Gong

This image shows a page of a musical score, likely for a large orchestra and choir. The score is written for measures 19 through 24. The instruments listed on the left include Flin., Fl., Ob., Fag., Req., Cl. Sib 1, Cl. Sib 2, Cl. B., Sx. A. 1, Sx. A. 2, Sx. T., S. Bar., Dol., Tpt. Sib 1, Tpt. Sib 2, Flsc., Tpa. 1, Tpa. 2, Tbn. 1, Tbn. 2, Bomb., Tuba, Cj., and B. y Pl. The score features various musical notations such as notes, rests, and dynamic markings like 'p'.

25

Fl. 1

Fl. 2

Ob.

Fag.

25

Req.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

S. Bar.

25

Dol.

25

Tpt. Sib 1

Tpt. Sib 2

Flsc.

Tpa. 1

Tpa. 2

Tbn. 1

Tbn. 2

Bomb.

Tuba

25

Cj.

25

B. y Pl.

This page of a musical score, labeled '5' in the top right corner, contains staves for various instruments. The instruments listed on the left are: Flin., Fl., Ob., Fag., Req., Cl. Sib 1, Cl. Sib 2, Cl. B., Sx. A. 1, Sx. A. 2, Sx. T., S. Bar., Dol., Tpt. Sib 1, Tpt. Sib 2, Flsc., Tpa. 1, Tpa. 2, Tbn. 1, Tbn. 2, Bomb., Tuba, Cj., and B. y Pl. The score is written in a single system with multiple staves. It includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'mf' (mezzo-forte). The notation is complex, with many notes and rests, and some staves have additional markings like '3' and 'tr'.

This page of the musical score, labeled '6' at the top left, contains the following instruments and parts:

- Flin.** (Flute) and **Fl.** (Flute): Both parts feature complex melodic lines with triplets and dynamic markings like *tr* and *sf*.
- Ob.** (Oboe): Features a melodic line with triplets and dynamic markings.
- Fag.** (Bassoon): Features a melodic line with triplets and dynamic markings.
- Req.** (Clarinet): Features a melodic line with triplets and dynamic markings.
- Cl. Sib 1** and **Cl. Sib 2** (Clarinet in B-flat): Both parts feature melodic lines with triplets and dynamic markings.
- Cl. B.** (Clarinet in B): Features a melodic line with triplets and dynamic markings.
- Sx. A. 1** and **Sx. A. 2** (Saxophone Alto): Both parts feature melodic lines with triplets and dynamic markings.
- Sx. T.** (Saxophone Tenor): Features a melodic line with triplets and dynamic markings.
- S. Bar.** (Saxophone Baritone): Features a melodic line with triplets and dynamic markings.
- Dol.** (Double Bass): Features a melodic line with triplets and dynamic markings.
- Tpt. Sib 1** and **Tpt. Sib 2** (Trumpet in B-flat): Both parts feature melodic lines with triplets and dynamic markings.
- Fisc.** (Flugelhorn): Features a melodic line with triplets and dynamic markings.
- Tpa. 1** and **Tpa. 2** (Trumpet in A): Both parts feature melodic lines with triplets and dynamic markings.
- Tbn. 1** and **Tbn. 2** (Trombone): Both parts feature melodic lines with triplets and dynamic markings.
- Bomb.** (Bombardone): Features a melodic line with triplets and dynamic markings.
- Tuba**: Features a melodic line with triplets and dynamic markings.
- Cj.** (Cymbal): Features a melodic line with triplets and dynamic markings.
- B. y Pl.** (Bass and Piano): Features a melodic line with triplets and dynamic markings.

The score is written in a standard musical notation with various dynamic markings and articulations. The page number '6' is located at the top left corner.

This page of a musical score, labeled '7' in the top right corner, contains staves for various instruments. The instruments listed on the left are: Flin., Fl., Ob., Fag., Req., Cl. Sib 1, Cl. Sib 2, Cl. B., Sx. A. 1, Sx. A. 2, Sx. T., S. Bar., Dol., Tpt. Sib 1, Tpt. Sib 2, Flsc., Tpa. 1, Tpa. 2, Tbn. 1, Tbn. 2, Bomb., Tuba, Cj., and B. y Pl. The score is written in a single system with multiple staves. It includes various musical notations such as notes, rests, and dynamic markings. The notation is in a standard musical format with a key signature of one flat and a time signature of 4/4. The score is divided into measures by vertical bar lines. The instruments are grouped into sections, with some instruments having multiple staves. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The score is written in a standard musical format with a key signature of one flat and a time signature of 4/4. The instruments listed on the left are: Flin., Fl., Ob., Fag., Req., Cl. Sib 1, Cl. Sib 2, Cl. B., Sx. A. 1, Sx. A. 2, Sx. T., S. Bar., Dol., Tpt. Sib 1, Tpt. Sib 2, Flsc., Tpa. 1, Tpa. 2, Tbn. 1, Tbn. 2, Bomb., Tuba, Cj., and B. y Pl. The score includes various musical notations such as notes, rests, and dynamic markings. The notation is in a standard musical format with a key signature of one flat and a time signature of 4/4. The score is divided into measures by vertical bar lines. The instruments are grouped into sections, with some instruments having multiple staves. The notation includes various musical symbols such as clefs, key signatures, and time signatures.

Fl. 57

Fl.

Ob.

Fag.

Req. 57

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

S. Bar.

Dol. 57

Tpt. Sib 1

Tpt. Sib 2

Flsc.

Tpa. 1

Tpa. 2

Tbn. 1

Tbn. 2

Bomb.

Tuba

Cj. 57

B. y Pl. 57

This page of a musical score, numbered 9, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Clarinet in B-flat (Cl. B.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vcl. A. 1), Violoncello (Vcl. A. 2), and Double Bass (Sx. T.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba (Tuba). The percussion section includes Snare Drum (Bom.), Cymbal (Cj.), and Triangle (Tri.). The score is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The percussion section includes a Pandereta, which is a small hand drum.

Fl. 68 *p*

Ob. 68 *p*

Fag. 68

Req. 68

Cl. Sib 1 68

Cl. Sib 2 68

Cl. B. 68

Sx. A. 1 68

Sx. A. 2 68

Sx. T. 68

S. Bar. 68

Dol. 68

Tpt. Sib 1 68 *p*

Tpt. Sib 2 68 *p*

Fisc. 68 *p*

Tpa. 1 68

Tpa. 2 68

Tbn. 1 68

Tbn. 2 68

Bomb. 68 *p*

Tuba 68

Cj. 68

B. y Pl. 68

Pandereta 68

This page of a musical score contains measures 91 through 96. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A. 1, Cl. A. 2), Saxophone in A (Sax. A. 1, Sax. A. 2), Saxophone in Tenor (Sax. T.), Bassoon (S. Bar.), Double Bass (Dol.), Trumpet in B-flat (Tpt. Sib 1, Tpt. Sib 2), Flute (Flsc.), Trumpet in A (Tpa. 1, Tpa. 2), Trombone in B-flat (Tbn. 1, Tbn. 2), Bombardone (Bomb.), Tuba, Cymbal (Cj.), and Bass and Piano (B. y Pl.).

Measures 91-96 show a complex orchestral texture. Measures 91-94 feature woodwinds and strings playing sixteenth-note patterns, while brass instruments provide harmonic support. Measures 95-96 are marked with a piano (*p*) dynamic and feature a prominent cymbal roll in the right hand of the piano part, accompanied by sustained brass notes.

91 92 93 94 95 96

Fl. Fl. Ob. Fag. Req. Cl. Sib 1 Cl. Sib 2 Cl. B. Sax. A. 1 Sax. A. 2 Sax. T. S. Bar. Dol. Tpt. Sib 1 Tpt. Sib 2 Flsc. Tpa. 1 Tpa. 2 Tbn. 1 Tbn. 2 Bomb. Tuba Cj. B. y Pl.

p *p* *p* *p* *p*

This page of a musical score contains measures 99 and 100 for a large orchestra. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A. 1), Clarinet in A (Cl. A. 2), Clarinet in A (Cl. A. 3), Bassoon (S. Bar.), and Double Bass (Dol.). The second system includes Trumpet in B-flat (Tpt. Sib 1), Trumpet in B-flat (Tpt. Sib 2), Flute (Flsc.), Trumpet in B-flat (Tpa. 1), Trumpet in B-flat (Tpa. 2), Trombone (Tbn. 1), Trombone (Tbn. 2), Bombardone (Bomb.), Tuba, Cymbal (Cj.), and Bass and Percussion (B. y Pl.). The score is written in 2/4 time with a key signature of one flat. Measures 99 and 100 are marked with a 'p' (piano) dynamic. The music features a variety of textures, including melodic lines in the woodwinds and strings, and rhythmic patterns in the percussion and brass.

99

Fl.

Ob.

Fag.

Req.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

S. Bar.

Dol.

99

Tpt. Sib 1

Tpt. Sib 2

Flsc.

Tpa. 1

Tpa. 2

Tbn. 1

Tbn. 2

Bomb.

Tuba

Cj.

B. y Pl.

Pl. S.

p

107

Fl.

Ob.

Fag.

Req.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

S. Bar.

Dol.

Tpt. Sib 1

Tpt. Sib 2

Fisc.

Tpa. 1

Tpa. 2

Tbn. 1

Tbn. 2

Bomb.

Tuba

Cj.

B. y PL.

Fin.
Fl.
Ob.
Fag.
Req.
Cl. Sib 1
Cl. Sib 2
Cl. B.
Sx. A. 1
Sx. A. 2
Sx. T.
S. Bar.
Dol.
Tpt. Sib 1
Tpt. Sib 2
Flsc.
Tpa. 1
Tpa. 2
Tbn. 1
Tbn. 2
Bomb.
Tuba
Cj.
B. y Pl.

119

Flt.

Fl.

Ob.

Fag.

Req.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

S. Bar.

Dol.

Tpt. Sib 1

Tpt. Sib 2

Flsc.

Tpa. 1

Tpa. 2

Tbn. 1

Tbn. 2

Bomb.

Tuba

Cj.

B. y Pl.

122

Flin.

Fl.

Ob.

Fag.

Req.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

S. Bar.

Dol.

Tpt. Sib 1

Tpt. Sib 2

Flsc.

Tpa. 1

Tpa. 2

Tbn. 1

Tbn. 2

Bomb.

Tuba

Cj.

B. y Pl.

123

124

125

126

This page of the musical score, numbered 18, contains measures 128 through 131. The score is written for a large orchestra and includes parts for woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon, Contrabassoon) and the brass section (Trumpets, Trombones, Tuba, Euphonium) play a melodic line starting in measure 128, marked with a forte (*mf*) dynamic. The string section (Violins, Violas, Cellos, Double Basses) provides a rhythmic accompaniment. The percussion section (Timpani, Snare, Cymbals, etc.) is also present. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number 18 is located at the top left, and the measure numbers 128, 129, 130, and 131 are indicated at the beginning of their respective staves.

128

Flin.

Fl.

Ob.

Fag.

Req.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

S. Bar.

Dol.

Tpt. Sib 1

Tpt. Sib 2

Flsc.

Tpa. 1

Tpa. 2

Tbn. 1

Tbn. 2

Bomb.

Tuba

Cj.

B. y Pl.

mf

mf

mf

mf

En commemoració del
50 Aniversari de la marxa mora Chimo

Daniel Ferrero

En commemoració del
50 Aniversari de la marxa mora Chimo

Daniel Ferrero

12 *ff* *p*

23 *ff* *p*

34 *ff*

45 *ff* *fp*

56 *p*

67 *p*

78 *fp* *ff* *fp*

89 *fp* *ff* *fp*

100 *p* *ff*

112 *ff*

124 *mf*

Caixa

En commemoració del
50 Aniversari de la marxa mora Chimo

MU'ALLIM
(Mestre)
Marxa Mora

Daniel Ferrero

12 *ff* *3* *p*

23 *ff* *ff* *p*

38 *>>>* 1^a

52

59 *p*

66

78

88 1^a *fp* *ff*

98 *fp* 8 *p* *ff* *3*

115

128 *mf*

Clarinet Baix

En commemoració del
50 Aniversari de la marxa mora Chimo

mu'ALLIM

(Mestre)
Marxa Mora

Daniel Ferrero

5

14

ff

ff

p

20

ff

ff

p

30

40

ff

1^a

50

3

p

62

72

82

ff

1^a

92

4

p

110

ff

122

2

1^a

2^a

3^a

4^a

Clarinet 1

En commemoració del
50 Aniversari de la marxa mora Chimo

MU'ALLIM

(Mestre)
Marxa Mora

Daniel Ferrero

Musical score for Clarinet 1, featuring various musical notations such as notes, rests, trills, triplets, and dynamic markings.

Key markings and features include:

- Dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano).
- Trills: *tr*.
- Triplets: *3*.
- Rehearsal marks: 14, 26, 36, 44, 52, 65, 81, 90, 104, 114, 121.
- First and second endings: *1^a*, *2^a*.
- Section markers: 2, 3, 4.

Musical score for Clarinet 2 i 3, featuring various musical notations such as notes, rests, trills, triplets, and dynamic markings.

Key markings and features include:

- Dynamic markings: *ff*, *mf*, *p*.
- Trills: *tr*.
- Triplets: *3*.
- Rehearsal marks: 14, 25, 36, 44, 52, 66, 76, 88, 108, 116, 124.
- Section markers: 1^a, 2, 3, 4, 8.
- Accents: *^*.
- Phrasing slurs and ties.

Musical score for Dolçaina Fa, featuring a single melodic line in 2/4 time. The score is in B-flat major and includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 1-36: *ff* (fortissimo), triplets (3), slurs, and a fermata. Measure 36 is marked *mf* (mezzo-forte).

Measures 37-46: *mf*, triplets (3), slurs, and a fermata. Measure 46 is marked *ff*.

Measures 47-60: *ff*, triplets (3), slurs, and a fermata. Measure 60 is marked *mf*.

Measures 61-90: *ff*, triplets (3), slurs, and a fermata. Measure 90 is marked *ff*.

Measures 91-114: *ff*, triplets (3), slurs, and a fermata. Measure 114 is marked *ff*.

Measures 115-126: *ff*, triplets (3), slurs, and a fermata. Measure 126 is marked *ff*.

Musical score for Dolçaina Sol, featuring a single melodic line in 2/4 time. The score is written in B-flat major (two flats) and includes various musical notations such as triplets, rests, and dynamics.

The score is divided into measures, with measure numbers 36, 47, 61, 90, 115, and 126 marked at the beginning of their respective staves. The key signature is B-flat major (two flats).

Key musical elements include:

- Triplets (3) and rests (8, 18, 19, 4, 12, 2).
- Dynamics: *ff* (fortissimo), *mf* (mezzo-forte).
- First endings (1ª) and repeat signs.
- Accents (^) on notes in measures 126-127.

Fagot

En commemoració del
50 Aniversari de la marxa mora Chimo

mu'ALLIM

(Mestre)
Marxa Mora

Daniel Ferrero

5

ff *p* *ff*

16

ff *p*

25

35

ff 1ª

45

55

p 3

67

77

ff 1ª

87

p 4

100

ff

111

122

2

3

This musical score is for a flute part in B-flat major, 2/4 time. It consists of 123 measures across 12 staves. The piece is titled 'Marxa Mora' and is a commemorative march for the 50th anniversary of the 'Marxa mora Chimo'. The composer is Daniel Ferrero. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score is written for a single flute part.

Measures: 1, 18, 28, 37, 45, 54, 73, 85, 94, 106, 115, 123.

Dynamics: *ff*, *mf*, *ff*, *p*, *ff*, *p*, *ff*, *ff*, *p*, *ff*.

Tempo/Style: Marcha Mora.

This musical score is for the solo part of 'The Swan' by Camille Saint-Saëns. It is written for a single melodic line, likely for a violin or flute. The score is in 3/4 time and features a variety of musical notations, including dynamics, articulation, and fingerings.

The score is divided into measures, with measure numbers 31, 42, 49, 69, 84, 93, 112, 119, and 127 indicated. The key signature is one flat (B-flat), and the time signature is 3/4.

Key musical elements include:

- Dynamics:** *ff* (fortissimo), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *ff* (fortissimo).
- Articulation:** Trills (*tr*), slurs, and accents.
- Fingerings:** Numbers 1 through 5 are used to indicate specific fingers.
- Tempo/Character:** The tempo is marked *Andante*.

The score is presented in a single system, with measures grouped by bar lines. The notation is clear and professional, typical of a published musical score.

Fliscorn 1 i 2

En commemoració del
50 Aniversari de la marxa mora Chimo

MU'ALLIM

(Mestre)
Marxa Mora

Daniel Ferrero

The musical score is written for a single melodic instrument, Fliscorn 1 i 2, in 2/4 time. The key signature has one flat (B-flat). The score consists of 126 measures, organized into eight staves. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various articulations such as slurs, accents, and staccato marks. Fingerings are indicated by numbers 1-3. Rehearsal marks are present at measures 37, 47, 69, 77, 88, 108, 117, and 126. The score concludes with a double bar line at the end of the eighth staff.

Measure numbers: 37, 47, 69, 77, 88, 108, 117, 126.

Dynamics: *ff*, *mf*, *p*.

Articulations: slurs, accents, staccato marks.

Fingerings: 1, 2, 3, 4, 5, 8.

Musical score for Oboe part of "Marxa Mora Chimo" by Daniel Ferrero. The score is in 2/4 time, key of B-flat major, and consists of 123 measures. It features various musical notations including triplets, trills, slurs, and dynamic markings (ff, mf, p). The score is divided into systems of five staves each, with measure numbers 18, 27, 37, 45, 53, 73, 85, 94, 106, 115, and 123 marking the beginning of new systems.

Plat suspés, Gong

En commemoració del
50 Aniversari de la marxa mora Chimo

MU'ALLIM

(Mestre)
Marxa Mora

Daniel Ferrero

28

Pl. S.

11

10

ff Gong

2

11

1^a 4

7

2

7

6

77

2

6

1^a

8

97

8

2

20

p

ff

mf

Requinto

En conmemoració del
50 Aniversari de la marxa mora Chimo

mu'ALLIM

(Mestre)
Marxa Mora

Daniel Ferrero

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The piece is titled "Requinto" and is a commemorative march for the 50th anniversary of the "Marxa Mora Chimo". The composer is Daniel Ferrero, and the arranger is mu'ALLIM (Mestre).

The score consists of 124 measures, organized into systems of five staves each. The notation includes various musical elements:

- Dynamic markings:** *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano).
- Articulation:** Trills (*tr*) and slurs are used throughout the piece.
- Rhythmic patterns:** Numerous triplets (indicated by a '3' over the notes) and a quadruplet (indicated by a '4' over the notes) are present.
- Rehearsal marks:** First endings are marked with "1ª" and repeat signs.
- Phrasing:** The score is divided into measures by bar lines, with some measures containing multiple notes beamed together.

The piece begins with a strong *ff* dynamic and a triplet of eighth notes. It features several trills and slurs, creating a flowing and rhythmic melody. The dynamics shift to *mf* and *p* at various points, adding contrast to the piece. The score concludes with a final cadence in the 124th measure.

En commemoració del
50 Aniversari de la marxa mora Chimo

(Mestre)
Marxa Mora

The image displays a musical score for a piece titled "Marxa Mora" by Manuel Pofferts. The score is written for a piano and is organized into ten staves, each representing a system of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). The score also features trills, triplets, and slurs. The piece is marked with a tempo of "Allegretto" and a meter of "2/4". The score is written in a single system, with the title "Marxa Mora" and the composer's name "Manuel Pofferts" at the top. The score is written in a single system, with the title "Marxa Mora" and the composer's name "Manuel Pofferts" at the top. The score is written in a single system, with the title "Marxa Mora" and the composer's name "Manuel Pofferts" at the top.

Saxo Alt 2

En commemoració del
50 Aniversari de la marxa mora Chimo

mu'ALLIM

(Mestre)
Marxa Mora

Daniel Ferrero

2

ff 3 3 3

16 *ff* 10 *mf*

36 *ff* 3 *p* 3 3 3

45 3 3 3 1^a 3 3 3

53 3 2 *p* 3 3

68 3 *ff* 3 3 3 3 3 3 3 3

78 3 3 3 3 3 3 3 3 3 3 3 3

90 3 3 3 3 3 3 3 3 3 3 3 3

103 *ff* 3 3 3 3 3 3 3 3 3 3 3 3

114 3 3 3 3 3 3 3 3 3 3 3 3

122 3 3 3 3 3 3 3 3 3 3 3 3

Saxo Bariton

En commemoració del
50 Aniversari de la marxa mora Chimo

MU'ALLIM

(Mestre)
Marxa Mora

Daniel Ferrero

5

ff

p

14

ff

ff

p

22

32

42

ff

1^a

52

3

p

64

74

ff

1^a

84

94

4

p

110

ff

122

2

3

Saxo Tenor

En commemoració del
50 Aniversari de la marxa mora Chimo

mu'ALLIM

(Mestre)
Marxa Mora

Daniel Ferrero

2

ff 3 3 3

tr *tr* *tr* *tr*

10

mf

16

ff

34

ff

43

1^a

53

4

2

p

3

67

3

76

2

ff

3

88

1^a

3

p

101

3

tr

ff

111

3

3

3

3

3

3

3

120

3

3

3

3

3

3

3

126

3

tr

3

3

3

3

3

3

3

Timbals

En commemoració del
50 Aniversari de la marxa mora Chimo

MU'ALLIM

(Mestre)
Marxa Mora

Daniel Ferrero

16 *ff* *p* *ff*

28 *ff*

38 1ª

49

58 *p*

68 *ff*

79 *fp* *ff*

88 1ª *fp*

98 8 *p* 3 3 3 3 3 3

115 3 *ff* 3

125 3 3 3 3 *mf*

En commemoració del
50 Aniversari de la marxa mora Chimo

(Mestre)
Marxa Mora

Mazurka No. 4

Op. 9, No. 4

Frédéric Chopin

2/4

B-flat major

132 measures

Dynamic markings: *ff*, *p*

Tempo: Moderato

Key signature: Two flats (B-flat major)

Time signature: 2/4

Staff 1: Main melody, measures 1-132

Staff 2: Accompaniment, measures 1-132

Staff 3: Accompaniment, measures 1-132

Staff 4: Accompaniment, measures 1-132

Staff 5: Accompaniment, measures 1-132

Trombó 2 i 3

En conmemoració del
50 Aniversari de la marxa mora Chimo

mu'ALLIM

(Mestre)
Marxa Mora

Daniel Ferrero

18 *ff*

31 *p*

43 *ff*

59 *p*

70

80 *ff*

93 *p*

107

118 *ff*

128

En commemoració del
50 Aniversari de la marxa mora Chimo

(Mestre)
Marxa Mora

18

30

42

53

66.

77.

89.

102

113

124

3

En commemoració del
50 Aniversari de la marxa mora Chimo

(Mestre)
Marxa Mora

$$ff$$
$$mf$$
 ff
$$ff$$

3

P

$$ff$$

p

 f

3

Trompeta 1

En commemoració del
50 Aniversari de la marxa mora Chimo

mu'ÁLLIM

(Mestre)
Marxa Mora

Daniel Ferrero

Musical score for "The Swan" by Charles-Louis Hanon, Op. 23, No. 10. The score is in 2/4 time and consists of 128 measures. It features a single melodic line with various dynamics (ff, mf, p, ff) and articulations (accents, slurs). The piece includes several trills, triplets, and a first ending marked "1a". The key signature has one flat (B-flat).

Trompeta 2 i 3

En commemoració del
50 Aniversari de la marxa mora Chimo

MU'ALLIM

(Mestre)
Marxa Mora

Daniel Ferrero

The musical score is written for Trompeta 2 i 3 in 2/4 time, with a key signature of one flat (B-flat). The score is divided into eight staves, each containing musical notation and dynamic markings.

- Staff 1:** Starts with a rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. The dynamic is *ff*. There are triplets of eighth notes: G-A-B, A-B-A, and G-A-B. The staff ends with a half note G.
- Staff 2:** Starts with a repeat sign, followed by a quarter note B-flat, a quarter note A, and a quarter note G. The dynamic is *mf*. There are triplets of eighth notes: G-A-B, A-B-A, and G-A-B. The staff ends with a half note G.
- Staff 3:** Starts with a first ending bracket (1ª) over a quarter note B-flat, a quarter note A, and a quarter note G. The dynamic is *ff*. There are triplets of eighth notes: G-A-B, A-B-A, and G-A-B. The staff ends with a half note G.
- Staff 4:** Starts with a quarter note B-flat, a quarter note A, and a quarter note G. The dynamic is *mf*. There are triplets of eighth notes: G-A-B, A-B-A, and G-A-B. The staff ends with a half note G.
- Staff 5:** Starts with a quarter note B-flat, a quarter note A, and a quarter note G. The dynamic is *ff*. There are triplets of eighth notes: G-A-B, A-B-A, and G-A-B. The staff ends with a half note G.
- Staff 6:** Starts with a quarter note B-flat, a quarter note A, and a quarter note G. The dynamic is *ff*. There are triplets of eighth notes: G-A-B, A-B-A, and G-A-B. The staff ends with a half note G.
- Staff 7:** Starts with a quarter note B-flat, a quarter note A, and a quarter note G. The dynamic is *ff*. There are triplets of eighth notes: G-A-B, A-B-A, and G-A-B. The staff ends with a half note G.
- Staff 8:** Starts with a quarter note B-flat, a quarter note A, and a quarter note G. The dynamic is *ff*. There are triplets of eighth notes: G-A-B, A-B-A, and G-A-B. The staff ends with a half note G.

Tuba

En commemoració del
50 Aniversari de la marxa mora Chimo

MU'ALLIM

(Mestre)
Marxa Mora

Daniel Ferrero

5

ff *p* *ff* *ff* *p*

19

31

ff

42

53

p

66

77

ff

88

102

ff

113

124

2