

# LA MORERA

## PASODOBLE

Daniel Ferrero

Flautín

Flauta

Oboe

Fagot

Requinto

Clarinete en Sib 1

Clarinete en Sib 2 y 3

Clarinete Bajo

Saxo Alto 1

Saxo Alto 2

Saxo Tenor

Saxo Baritono

Trompeta en Sib 1

Trompeta en Sib 2 y 3

Fliscorno 1 y 2

Trompa en Fa 1

Trompa en Fa 2 y 3

Trombón 1

Trombón 2 y 3

Bombardino

Tuba

Caja

Bombo y Platos

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with multiple staves for each instrument family. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), Saxophone in A (Sx. A.), Saxophone in E-flat (Sx. Eb), Trumpet in B-flat (Tpt. B.), Trumpet in A (Tpt. A.), Trombone in B-flat (Tbn. B.), Trombone in A (Tbn. A.), Tuba, and Euphonium (Eup.). The music is written in a common time signature (C) and features a variety of note values, rests, and dynamic markings. The notation is complex, with many notes beamed together and various articulations. The page is numbered 7 in the top left corner.



19

Flin.

Fl.

Ob.

Fag.

Req.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

S. Bar.

2ª vez

2ª vez

2ª vez

19

Tpt. Sib 1

Tpt. Sib 2

Fisc.

Tpa. 1

Tpa. 2

Tbn. 1

Tbn. 2

Bomb.

2ª vez

Tuba

Cj.

19

B. y Pl.

*p*

25

Flin.

Fl.

Ob.

Fag.

25

Req.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

S. Bar.

25

Tpt. Sib 1

Tpt. Sib 2

Fisc.

Tpa. 1

Tpa. 2

Tbn. 1

Tbn. 2

Bomb.

Tuba

Cj.

25

B. y Pl.

This page of the musical score, labeled '6' in the top left corner, contains the staves for the following instruments: Flin., Fl., Ob., Fag., Req., Cl. Sib 1, Cl. Sib 2, Cl. B., Sx. A. 1, Sx. A. 2, Sx. T., S. Bar., Tpt. Sib 1, Tpt. Sib 2, Flsc., Tpa. 1, Tpa. 2, Tbn. 1, Tbn. 2, Bomb., Tuba, Cj., and B. y Pl. The score is written in 3/4 time and features complex rhythmic patterns and dynamics. The music is in a key signature of one flat (B-flat). The score is divided into measures by vertical bar lines. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings. The page ends with a double bar line and a repeat sign.

[illegible]

This page of a musical score, numbered 8, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A. 1), Clarinet in A (Cl. A. 2), Saxophone in A (Sx. A. 1), Saxophone in A (Sx. A. 2), Saxophone in A (Sx. T.), and Saxophone in A (S. Bar.). The brass section includes Trumpet in A (Tpt. Sib 1), Trumpet in A (Tpt. Sib 2), Flute (Flsc.), Trumpet in A (Tpa. 1), Trumpet in A (Tpa. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bombardier (Bomb.), Tuba, and Cymbal (Cj.). The percussion section includes Bells (B. y Pl.). The score is written in 4/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The woodwinds and brass sections are playing a melodic line, while the percussion section provides a rhythmic accompaniment.

Fl. Fl. Ob. Fag. Req. Cl. Sib 1 Cl. Sib 2 Cl. B. Sx. A. 1 Sx. A. 2 Sx. T. S. Bar. Tpt. Sib 1 Tpt. Sib 2 Flsc. Tpa. 1 Tpa. 2 Tbn. 1 Tbn. 2 Bomb. Tuba Cj. B. y Pl.





This page of a musical score contains staves for various instruments. The woodwind section includes Flute 1 (Flin.), Flute 2 (Fl.), Oboe (Ob.), Bassoon (Fag.), English Horn (Req.), Clarinet in E-flat 1 (Cl. Sib 1), Clarinet in E-flat 2 (Cl. Sib 2), and Bass Clarinet (Cl. B.). The brass section includes Saxophone A 1 (Sx. A. 1), Saxophone A 2 (Sx. A. 2), Saxophone T (Sx. T.), and Baritone (S. Bar.). The percussion and other instruments section includes Trumpet in E-flat 1 (Tpt. Sib 1), Trumpet in E-flat 2 (Tpt. Sib 2), Flute (Flsc.), Trumpet 1 (Tpa. 1), Trumpet 2 (Tpa. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bombardone (Bomb.), Tuba, Cymbal (Cj.), and Bass and Piano (B. y Pl.). The score is written in a key signature of two flats and a common time signature. The woodwinds and brass play a melodic line with trills and slurs. The percussion and other instruments play a rhythmic pattern. The score is divided into measures by vertical bar lines. The page number 10 is at the top left.

Flin.

Fl.

Ob.

Fag.

Req.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

S. Bar.

solo

ad libitum

Tpt. Sib 1

Tpt. Sib 2

Flsc.

Tpa. 1

Tpa. 2

Tbn. 1

Tbn. 2

Bomb.

Tuba

Cj.

B. y Pl.



67

Fin.

Fl.

Ob.

Fag.

Req.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

S. Bar.

67

Tpt. Sib 1

Tpt. Sib 2

Fisc.

Tpa. 1

Tpa. 2

Tbn. 1

Tbn. 2

Bomb.

Tuba

Cj.

67

B. y Pl.

This page of a musical score contains measures 67 through 72. The instrumentation includes Flute (Fin.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in E-flat (Req.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Clarinet in B-flat (Cl. B.), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), Soprano Saxophone (S. Bar.), Trumpet in B-flat 1 (Tpt. Sib 1), Trumpet in B-flat 2 (Tpt. Sib 2), Fagotto (Fisc.), Trumpet in C 1 (Tpa. 1), Trumpet in C 2 (Tpa. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bombardone (Bomb.), Tuba, Cymbal (Cj.), and Bass and Percussion (B. y Pl.). The score is written for measures 67-72, with measure numbers 67 and 67 appearing at the start of the first and second systems respectively. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs.

73

Fin.

Fl.

Ob.

Fag.

Req.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

S. Bar.

73

Tpt. Sib 1

Tpt. Sib 2

Fisc.

73

Tpa. 1

Tpa. 2

Tbn. 1

Tbn. 2

Bomb.

Tuba

Cj.

73

B. y Pl.

This page contains the musical score for measures 73 through 78. The score is arranged in a system of staves, with each staff labeled with an instrument or section. The instruments listed are: Flute (Fin.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in E-flat (Req.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Clarinet in B-flat (Cl. B.), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), Saxophone Baritone (S. Bar.), Trumpet in B-flat 1 (Tpt. Sib 1), Trumpet in B-flat 2 (Tpt. Sib 2), Flute (Fisc.), Trumpet in C 1 (Tpa. 1), Trumpet in C 2 (Tpa. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bombardone (Bomb.), Tuba, Cymbal (Cj.), and Bass and Percussion (B. y Pl.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 73 through 78 at the beginning of each system. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the specific musical content for each instrument and section.

79

Fltn.

Fl.

Ob.

Fag.

Req.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

S. Bar.

79

Tpt. Sib 1

Tpt. Sib 2

Fisc.

79

Tpa. 1

Tpa. 2

Tbn. 1

Tbn. 2

Bomb.

Tuba

Cj.

79

B. y Pl.

This page contains the musical score for measures 79 through 84. The score is organized into systems of staves. The first system includes Fltn., Fl., Ob., Fag., Req., Cl. Sib 1, Cl. Sib 2, Cl. B., Sx. A. 1, Sx. A. 2, Sx. T., and S. Bar. The second system includes Tpt. Sib 1, Tpt. Sib 2, and Fisc. The third system includes Tpa. 1, Tpa. 2, Tbn. 1, Tbn. 2, Bomb., Tuba, Cj., and B. y Pl. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a large ensemble, including woodwinds, brass, and percussion.

Fl. Fin.

Fl.

Ob.

Fag.

Req.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

S. Bar.

Tpt. Sib 1

Tpt. Sib 2

Flsc.

Tpa. 1

Tpa. 2

Tbn. 1

Tbn. 2

Bomb.

Tuba

Cj.

B. y Pl.

16

Fin.

Fl.

Ob.

Fag.

Req.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

S. Bar.

Tpt. Sib 1

Tpt. Sib 2

Fisc.

Tpa. 1

Tpa. 2

Tbn. 1

Tbn. 2

Bomb.

Tuba

Cj.

B. y Pl.

16



Fl. 1

Fl. 2

Ob. 1

Fag. 1

Req. 1

Cl. Sib 1

Cl. Sib 2

Cl. B. 1

Sx. A. 1

Sx. A. 2

Sx. T. 1

S. Bar. 1

Tpt. Sib 1

Tpt. Sib 2

Flsc. 1

Tpa. 1

Tpa. 2

Tbn. 1

Tbn. 2

Bomb. 1

Tuba 1

Cj. 1

B. y Pl. 1

18

Fl.

Fl.

Ob.

Fag.

Req.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

S. Bar.

Tpt. Sib 1

Tpt. Sib 2

Fl.

Tpa. 1

Tpa. 2

Tbn. 1

Tbn. 2

Bomb.

Tuba

Cj.

B. y Pl.



20

Fin.

Fl.

Ob.

Fag.

Req.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

S. Bar.

Tpt. Sib 1

Tpt. Sib 2

Flsc.

Tpa. 1

Tpa. 2

Tbn. 1

Tbn. 2

Bomb.

Tuba

Cj.

B. y Pl.

Fin.  
Fl.  
Ob.  
Fag.  
Req.  
Cl. Sib 1  
Cl. Sib 2  
Cl. B.  
Sx. A. 1  
Sx. A. 2  
Sx. T.  
S. Bar.  
Tpt. Sib 1  
Tpt. Sib 2  
Flsc.  
Tpa. 1  
Tpa. 2  
Tbn. 1  
Tbn. 2  
Bomb.  
Tuba  
Cj.  
B. y Pl.

This page of a musical score contains measures 127 through 132. The score is arranged in a system of 24 staves, grouped into four sections of six staves each. The instruments and parts are as follows:

- Section 1 (Measures 127-132):** Flin. (Flute), Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), Req. (Clarinet), and Cl. Sib 1 (Clarinet in Bb).
- Section 2 (Measures 127-132):** Cl. Sib 2 (Clarinet in Bb), Cl. B. (Clarinet in Bb), Sx. A. 1 (Saxophone A1), Sx. A. 2 (Saxophone A2), Sx. T. (Saxophone Tenor), and S. Bar. (Soprano Baritone).
- Section 3 (Measures 127-132):** Tpt. Sib 1 (Trumpet in Bb), Tpt. Sib 2 (Trumpet in Bb), Flsc. (Flugelhorn), Tpa. 1 (Trumpet 1), and Tpa. 2 (Trumpet 2).
- Section 4 (Measures 127-132):** Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Bomb. (Bombardone), Tuba, Cj. (Cymbal), and B. y Pl. (Bass and Piano).

The score is written in 2/4 time. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics are marked with 'f' (forte) and 'p' (piano). The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible on each staff.

This page of a musical score, numbered 23, contains staves for various instruments. The staves are arranged in a system with 18 parts. The instruments are: Flin. (Flute), Fl. (Flute), Ob. (Oboe), Fag. (Fagot), Req. (Clarinet), Cl. Sib 1 (Clarinet), Cl. Sib 2 (Clarinet), Cl. B. (Clarinet), Sx. A. 1 (Saxophone), Sx. A. 2 (Saxophone), Sx. T. (Saxophone), S. Bar. (Saxophone), Tpt. Sib 1 (Trumpet), Tpt. Sib 2 (Trumpet), Flsc. (Flugelhorn), Tpa. 1 (Trumpet), Tpa. 2 (Trumpet), Tbn. 1 (Trombone), Tbn. 2 (Trombone), Bomb. (Bombardone), Tuba, Cj. (Cymbal), and B. y Pl. (Bass and Piano). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are also some dynamic markings and articulation marks. The page number 23 is located in the top right corner.

131

Flin.

Fl.

Ob.

Fag.

Req.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

S. Bar.

132

Tpt. Sib 1

Tpt. Sib 2

Flsc.

Tpa. 1

Tpa. 2

Tbn. 1

Tbn. 2

Bomb.

Tuba

Cj.

133

B. y Pl.

This page of a musical score, numbered 24, contains staves for various instruments. The staves are arranged in three main groups. The first group includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Cor Anglais (Req.). The second group includes Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Clarinet in B-flat (Cl. B.), Saxophone A 1 (Sx. A. 1), Saxophone A 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), and Baritone (S. Bar.). The third group includes Trumpet in B-flat 1 (Tpt. Sib 1), Trumpet in B-flat 2 (Tpt. Sib 2), Flugelhorn (Flsc.), Trumpet 1 (Tpa. 1), Trumpet 2 (Tpa. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bombardone (Bomb.), Tuba, Cymbal (Cj.), and Bass and Percussion (B. y Pl.). The score is written in a single system, with measures 129 and 130 indicated at the beginning of the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl. 129

Fl.

Ob.

Fag.

Req.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

S. Bar.

Tpt. Sib 1 129

Tpt. Sib 2

Flsc.

Tpa. 1

Tpa. 2

Tbn. 1

Tbn. 2

Bomb.

Tuba

Cj.

B. y Pl. 129



Bombardino

# LA MORERA

PASODOBLE

Daniel Ferrero

18 *f* *p* 3

32 3 5 1. 2ª vez *ff* 3

45 1.

59 2ª vez *p*

73

87 1. 3 *f*

100 *ff*

114

129

## LA MORERA

## PASADOBLE

22

40

55

70

85

100

114

130

*f*

*p*

*p*

*ff*

*mf*

*p*

*ff*

1.

1.

Caja

# LA MORERA

Daniel Ferrero

## PASODOBLE

19 *f*

34 *p*

47 *ff*

60 *p*

75

90 *f*

104 *ff*

118

132

## Clarinete Bajo

# LA MORERA

# PASOUBLE

# Daniel Ferrero

[illegible]

## Clarinete 1

# LA MORERA

# Daniel Ferrero

# PASOUBLE

[illegible]

Clarinete 2 y 3

# LA MORENA

Daniel Ferrero

**PASODOBLE**

The musical score is written for Clarinet 2 and 3. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo and style are indicated as 'PASODOBLE'. The score consists of 133 measures, organized into ten staves. The first staff starts with a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic. The third staff features a fortissimo (*ff*) dynamic. The fourth staff includes trills (*tr*). The fifth staff starts with a piano (*p*) dynamic. The sixth staff begins with a forte (*f*) dynamic. The seventh staff features a fortissimo (*ff*) dynamic. The eighth staff begins with a forte (*f*) dynamic. The ninth staff features a fortissimo (*ff*) dynamic. The tenth staff begins with a forte (*f*) dynamic. The score includes various musical notations such as triplets (3), quintuplets (5), trills (*tr*), and dynamic markings (*f*, *p*, *ff*). The key signature changes to one sharp (F-sharp) at measure 69. The score ends with a double bar line at measure 133.

Fagot

# LA MORENA

Daniel Ferrero

## PASODOBLE

18 *f* *p*

34 1. *ff*

48 1.

62 *p*

76

91 1. *f*

104 *ff*

117

132

# LA MORERA

# PASOUBLE

**THE SWAN**  
Charles-Louis HANON, Op. 23, No. 10

Key: G Major (one sharp)  
Time: 2/4

Measures: 1 to 133

Dynamic markings: *f*, *p*, *ff*

Ornaments: *tr*

Triplet markings: 3

Other markings: 5, 32, 1.



## PASOUBLE

# Daniel Ferrero

This image displays a page of a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for a single melodic line, likely for a violin or flute, on a grand staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes measures 1 through 139, with various musical notations such as triplets, sixteenth notes, and dynamic markings like *f*, *p*, and *ff*. The notation is complex, featuring many slurs and ties, indicating a highly technical and expressive piece. The page is numbered 14 in the top left corner.

# LA MOREIRA

Daniel Ferrero

Oboe

## PASODOBLE

The musical score for Oboe, titled "LA MOREIRA PASODOBLE" by Daniel Ferrero, is written in 2/4 time and consists of nine staves of music. The key signature is B-flat major (two flats). The score includes various musical notations and dynamic markings:

- Staff 1:** Starts with a forte (*f*) dynamic. It features a series of eighth-note triplets and sixteenth-note runs.
- Staff 2:** Includes a piano (*p*) dynamic marking. It contains a quintuplet (5) and several triplet markings (3).
- Staff 3:** Features a first ending bracket labeled "1." and a fortissimo (*ff*) dynamic marking. It includes trills (*tr*) and triplet markings (3).
- Staff 4:** Continues with trills (*tr*) and triplet markings (3). It includes a first ending bracket labeled "1." and a fortissimo (*ff*) dynamic marking.
- Staff 5:** Includes a trill (*tr*) and a fortissimo (*ff*) dynamic marking. It features a first ending bracket labeled "1." and a fortissimo (*ff*) dynamic marking.
- Staff 6:** Starts with a forte (*f*) dynamic. It features a series of eighth-note triplets and sixteenth-note runs.
- Staff 7:** Includes a fortissimo (*ff*) dynamic marking. It features a series of eighth-note triplets and sixteenth-note runs.
- Staff 8:** Includes a fortissimo (*ff*) dynamic marking. It features a series of eighth-note triplets and sixteenth-note runs.
- Staff 9:** Includes a fortissimo (*ff*) dynamic marking. It features a series of eighth-note triplets and sixteenth-note runs.

# LA MORERA

**PASOUBLE**

[illegible]

PASODOBLE

**Measure numbers:** 13, 27, 42, 56, 69, 82, 97, 108, 120, 132

**Dynamics:** *f*, *p*, *ff*

**Articulation:** *tr* (trill), *3* (triple), *5* (quintuplet)

**First Ending (Measures 108-111):**

**Second Ending (Measures 108-111):**

# LA MORERA

# PASOUBLE

**PASODOBLE**

14 *f* 3 3 3 3 3 5 2ª vez *p* 3

29 1. 2 2ª vez 3 *ff*

43 1. 3

60 2ª vez *p*

77

92 3 1. *f* 3 3 3 3 3 3

103 3 5 *ff* 5

113 3 3 5 5 3 5 3

124 5 3 3

134 5 3 3

Saxo Barítono

# LA MORERA

Daniel Ferrero

## PASODOBLE

*f* *p*

19

35 1. *ff*

49 1.

64 *p*

78

93 1. *f*

107 *ff*

121

136

**PASODOBLE**

The musical score is written for Saxo Tenor in 2/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo and style are indicated by the title 'PASODOBLE'. The score is divided into measures, with measure numbers 15, 29, 43, 61, 75, 89, 101, 112, 121, and 132 marked at the start of their respective staves. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). Articulation includes slurs, accents, and breath marks. Fingerings are indicated by numbers 3 and 5. The score includes first and second endings, marked with '1.' and '2.'. A '2ª vez' (2nd time) section is also present. The piece concludes with a final cadence.

Trombón 1

# LA MORERA

Daniel Ferrero

## PASODOBLE

*f* *p*

20

36 *ff*

50

64 *p*

78

93 *f*

107 *ff*

121

135



Trombón 2 y 3

# LA MORENA

Daniel Ferrero

## PASODOBLE

*f* *p*

20

36 1. *ff*

50 1.

64 *p*

78

93 1. *f*

107 *ff*

121

135 *b*

Trompa 2 y 3 Fa

# LA MOREZA

Daniel Ferrero

## PASODOBLE

*f* *p*

19

34 1. 2ª vez 3 *ff*

48 1. 3

64 *p*

79

94 1. *f*

108 *ff*

122

137

Trompa 1 Fa

# LA MORERA

Daniel Ferrero

## PASODOBLE

20

36

50

66

81

96

110

123

137

*f*

*p*

1.

2ª vez 3

*ff*

*p*

1.

3

*ff*

1.

Trompeta 2 y 3

# LA MORERA

Daniel Ferrero

## PASDoble

22 *f* 6

41 *p* 3 3 1. *ff*

53 1. 32 1. *f*

99

112 5 3 5 5 5 5

123 3 3 5 5 3 3 3

134 5 3 3 3 3

Trompeta 1

# LA MORERA

## PASOUBLE

# Daniel Ferrero

*f*

13

6

3

7

*p*

38

5

*ff*

53

1.

solo ad libitum

63

32

1.

*f*

103

3

3

3

5

*ff*

114

5

3

5

5

3

5

3

124

5

3

5

3

5

137

3

3

Tuba

# LA MORENA

Daniel Ferrero

## PASODOBLE

19

*f*

*p*

35

1.

*ff*

49

1.

64

*p*

79

94

1.

*f*

*ff*

107

120

135

Fliscorno

# LA MORERA

Daniel Ferrero

## PASODOBLE

The musical score is written for Fliscorno in 2/4 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and style are indicated by the title 'PASODOBLE'. The score is divided into measures, with measure numbers 15, 40, 54, 99, 111, 123, and 136 marked at the start of new lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo) are used to indicate volume changes. Articulation marks like accents and slurs are present throughout. Fingerings are indicated by numbers 1 through 5 above the notes. There are several triplet markings (3) and a 32-measure rest. The score concludes with a double bar line.