

BEN HULEM

Daniel Ferrero

MARXA MORA

Flautín

Flauta

Oboe

Fagot

Requinto

Clarinete en Sib 1

Clarinete en Sib 2 y 3

Clarinete Bajo

Saxo Alto 1

Saxo Alto 2

Saxo Tenor

Saxo Baritono

Trompeta en Sib 1

Trompeta en Sib 2 y 3

Fliscorno 1 y 2

Trompa en Fa 1

Trompa en Fa 2 y 3

Trombón 1

Trombón 2 y 3

Bombardino

Tuba

Timbales

Caja

Bombo y Platos

Percusión

Pl. susp.

Gong

This page of a musical score, labeled '2' at the top left, contains staves for the following instruments: Flin., Fl., Ob., Fag., Req., Cl. Sib 1, Cl. Sib 2, Cl. B., Sx. A. 1, Sx. A. 2, Sx. T., S. Bar., Tpt. Sib 1, Tpt. Sib 2, Flsc., Tpa. 1, Tpa. 2, Tbn. 1, Tbn. 2, Bomb., Tuba, Cj., and B. y PL. The score is written in a single system with multiple staves. It includes various musical notations such as notes, rests, and dynamic markings (f, ff, mf, p). There are also articulation marks like accents and slurs. The page is divided into measures by vertical bar lines. The bottom of the page features a large, bold 'mf' marking.

This page of a musical score, labeled '5' in the top right corner, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Clarinet in B-flat (Cl. B.). The string section includes Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (B. y Pl.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba. The percussion section includes Snare Drum (B. y Pl.), Cymbal (Cj.), and other percussion instruments (Perc.). The score features various musical notations, including notes, rests, and dynamic markings. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4.

Fl. 1
Fl. 2
Ob.
Fag.
Cl. B.
Vln. I
Vln. II
Vla.
Vcl.
B. y Pl.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Cj.
Perc.

Fl. 1^a

Fl. 2^a

Ob. 1^a

Fag. 1^a

Req. 1^a

Cl. Sib 1 1^a

Cl. Sib 2 1^a

Cl. B. 1^a

Sx. A. 1 1^a

Sx. A. 2 1^a

Sx. T. 1^a

S. Bar. 1^a

Tpt. Sib 1 1^a

Tpt. Sib 2 1^a

Flsc. 1^a

Tpa. 1 1^a

Tpa. 2 1^a

Tbn. 1 1^a

Tbn. 2 1^a

Bomb. 1^a

Tuba 1^a

Cj. 1^a

B. y Pl. 1^a

Flin.

Fl.

Ob.

Fag.

Req.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

S. Bar.

Tpt. Sib 1

Tpt. Sib 2

Fisc.

Tpa. 1

Tpa. 2

Tbn. 1

Tbn. 2

Bomb.

Tuba

Cj.

B. y PL.

Pl. susp.

Gong

Flin.

Fl.

Ob.

Fag.

Req.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

S. Bar.

Tpt. Sib 1

Tpt. Sib 2

Flsc.

Tpa. 1

Tpa. 2

Tbn. 1

Tbn. 2

Bomb.

Tuba

Cj.

B. y Pl.

This page of a musical score, numbered 9, contains staves for various instruments. The staves are arranged in two main groups. The top group includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in Bb (Cl. B.), Clarinet in Eb (Cl. Sib 1), Clarinet in Eb (Cl. Sib 2), Saxophone A1 (Sx. A. 1), Saxophone A2 (Sx. A. 2), Saxophone Tenor (Sx. T.), and Baritone (S. Bar.). The bottom group includes Trumpet in Bb 1 (Tpt. Sib 1), Trumpet in Bb 2 (Tpt. Sib 2), Flute (Fl.), Trumpet in Bb 1 (Tpa. 1), Trumpet in Bb 2 (Tpa. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bombardone (Bomb.), Tuba, Cymbal (Cj.), and Bass and Percussion (B. y Pl.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The music features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with various dynamics and articulations. The page number 9 is located in the top right corner.

64

Fin.

Fl.

2ª vez

p

Ob.

2ª vez

p

Fag.

Req.

2ª vez

p

Cl. Sib 1

2ª vez

p

Cl. Sib 2

p

Cl. B.

Sx. A. 1

p

Sx. A. 2

p

Sx. T.

p

S. Bar.

p

64

Tpt. Sib 1

Tpt. Sib 2

Fisc.

Tpa. 1

p

Tpa. 2

p

Tbn. 1

p

Tbn. 2

p

Bomb.

p

Tuba

p

64

Cj.

p

64

B. y Pl.

p

64

This page of a musical score, numbered 11, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), English Horn (Req.), Clarinet in B-flat (Cl. Sib 1), Clarinet in B-flat (Cl. Sib 2), Clarinet in B-flat (Cl. B.), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), and Baritone (S. Bar.). The brass section includes Trumpet in B-flat 1 (Tpt. Sib 1), Trumpet in B-flat 2 (Tpt. Sib 2), Flugelhorn (Flsc.), Trumpet 1 (Tpa. 1), Trumpet 2 (Tpa. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bombardone (Bomb.), Tuba, and Cymbal (Cj.). The percussion section includes Bells (B. y PL.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns. The page number 71 is visible at the beginning of several staves.

70

Fin.

Fl.

Ob.

Fag.

Req.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

S. Bar.

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Fin.
Fl.
Ob.
Fag.
Req.
Cl. Sib 1
Cl. Sib 2
Cl. B.
Sx. A. 1
Sx. A. 2
Sx. T.
S. Bar.
Tpt. Sib 1
Tpt. Sib 2
Flsc.
Tpa. 1
Tpa. 2
Tbn. 1
Tbn. 2
Bomb.
Tuba
Cj.
B. y Pl.

This page of a musical score, numbered 15, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), Clarinet in E-flat (Cl. Sib 1), Clarinet in F (Cl. Sib 2), and Saxophone in A (Sx. A. 1). The brass section includes Trumpet in B-flat (Tpt. Sib 1), Trumpet in F (Tpt. Sib 2), Flare (Flsc.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bombardone (Bomb.), and Tuba. The percussion section includes Cymbal (Cj.) and Bass Drum (B. y PL.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *p* (piano) and *f* (forte). The woodwinds and strings play a melodic line with trills and slurs, while the brass and percussion provide a rhythmic foundation.

Fl. Fl.

Ob.

Fag.

Req.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

S. Bar.

Tpt. Sib 1

Tpt. Sib 2

Flsc.

Tpa. 1

Tpa. 2

Tbn. 1

Tbn. 2

Bomb.

Tuba

Cj.

B. y PL.

106

Fl.

Ob.

Fag.

Cl. Sib. 1

Cl. Sib. 2

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

S. Bar.

Tpt. Sib. 1

Tpt. Sib. 2

Fl.

Tpa. 1

Tpa. 2

Tbn. 1

Tbn. 2

Bomb.

Tuba

Cj.

B. y PL.

113

Flin.

Fl.

Ob.

Fag.

Req.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

S. Bar.

113

Tpt. Sib 1

Tpt. Sib 2

Flsc.

Tpa. 1

Tpa. 2

Tbn. 1

Tbn. 2

Bomb.

Tuba

113

Cj.

B. y Pl.

113

113

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sx.), Trumpet (Tpt.), Trombone (Tbn.), and other instruments like Fag. (Bassoon), Req. (Recorder), Cl. Sib. 1 & 2 (Clarinet in B-flat), Cl. B. (Clarinet in B), Sx. A. 1 & 2 (Saxophone Alto), Sx. T. (Saxophone Tenor), S. Bar. (Soprano Saxophone), Tpt. Sib. 1 & 2 (Trumpet in B-flat), Flsc. (Flugelhorn), Tpa. 1 & 2 (Tom-tom), Tbn. 1 & 2 (Trombone), Bomb. (Bombardone), Tuba, Cj. (Cymbal), and B. y Pl. (Bass and Piano). The score is written in a single system, with measures 120 and 121 visible. The music features a variety of notes, rests, and dynamic markings, including 'ff' (fortissimo). The notation is complex, with many notes beamed together and various articulations. The page is numbered 120 at the top left and 121 at the bottom left. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4. The instruments are arranged in a traditional orchestral layout, with woodwinds in the front, strings in the back, and percussion in the middle. The score is a page from a larger work, as indicated by the measure numbers and the presence of multiple systems of staves. The notation is clear and professional, typical of a published musical score. The page is a good example of a high-quality musical score, with a clear layout and a variety of musical notations. The instruments are well-labeled, and the score is easy to read. The page is a good example of a professional musical score, with a clear layout and a variety of musical notations. The instruments are well-labeled, and the score is easy to read. The page is a good example of a professional musical score, with a clear layout and a variety of musical notations. The instruments are well-labeled, and the score is easy to read.

This page of a musical score, numbered 19, contains staves for various instruments. The staves are arranged in two main groups. The first group includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), English Horn (Req.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Clarinet in B-flat (Cl. B.), Saxophone A 1 (Sx. A. 1), Saxophone A 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), and Baritone (S. Bar.). The second group includes Trumpet in B-flat 1 (Tpt. Sib 1), Trumpet in B-flat 2 (Tpt. Sib 2), Flute (Flsc.), Trumpet in B-flat 1 (Tpa. 1), Trumpet in B-flat 2 (Tpa. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bombardier (Bomb.), Tuba, Cymbal (Cj.), and Bass and Percussion (B. y PL.). The score features various musical notations, including notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The page number 19 is located in the top right corner.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with multiple staves for each instrument family. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), Bassoon (B.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Flute (Fl.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bombardone (Bomb.), Tuba, Cymbal (Cj.), and Bass and Percussion (B. y. Pl.). The score is written in a single system, with measures 134 and 135 indicated. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes dynamic markings such as 'fp' (fortissimo piano) and 'ff' (fortissimo). The notation includes various musical symbols such as notes, rests, and slurs. The page is numbered 134 in the top left corner.

Bombardí

BEN HULEM

MARXA MORA

Daniel Ferrero

2

ff

fp

ff

mf

14

2^a vez

p

ff

26

1^a

2

6

34

ff

48

p

63

1^a

3

ff

76

89

102

3

3

2

fp

ff

121

ff

132

fp

ff

BEN HULEM

Bombo i Plats

MAEXA MORA

Daniel Ferrero

2

15

ff

fp

ff

p

31

ff

p

1^a

41

ff

54

p

67

1^a

84

ff

97

p

2

ff

112

fp

ff

ff

126

fp

ff

Detailed description: This is a musical score for a piece titled 'BEN HULEM' by Daniel Ferrero, with the subtitle 'MAEXA MORA'. The score is for 'Bombo i Plats' and is written in 2/4 time. It consists of ten staves of music. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests), dynamic markings (*ff*, *fp*, *p*), and articulations (accents, slurs). There are also first endings marked with '1^a'. The score is numbered with measure numbers 15, 31, 41, 54, 67, 84, 97, 112, and 126. The music is written in a single system, with each staff containing a line of music.

Caixa

BEN HULEM

Daniel Ferrero

MARXA MORA

2

ff

fp

ff

13

p

25

p

33

3

39

1^a

3

45

ff

57

p

72

1^a

87

ff

104

2

p

3

ff

ff

115

ff

127

fp

ff

Clarinet Baix

BEN HULEM

MARXA MORA

Daniel Ferrero

2

ff

fp

ff

13

mf

26

p

1^a

6

ff

50

62

3

p

1^a

3

ff

93

3

2

ff

fp

ff

3

ff

122

132

ff

fp

ff

BEN HULEM

Daniel Ferrero

This page of musical notation is for a piano solo, likely from a 19th-century repertoire given the style and the inclusion of trills. The music is written on a single staff in 2/4 time. It begins with a key signature of one flat (B-flat) and a common time signature of 2/4. The notation includes a variety of dynamic markings: *ff* (fortissimo), *fp* (fortissimo piano), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks such as trills (*tr*) and slurs. The piece features several measures with repeat signs and first/second endings, indicating a complex structure. The notation is dense, with many sixteenth and thirty-second notes, suggesting a technically demanding piece. The page ends with a final measure marked with a double bar line and a repeat sign.

Clarinet 2 i 3

BEN HULEM

MARXA MORA

Daniel Ferrero

2
ff
5
fp
ff
mf
5
5
5
3
2
p
5
2
32
2
1^a 2
7
ff
49
tr
57
tr
3
p
71
1^a
83
3
ff
94
tr
106
3
2
fp
ff
3
ff
123
3
3
tr
132
tr
fp
ff

Fagot

BEN HULEM

MARXA MORA

Daniel Ferrero

2

ff *fp* *ff* *mf*

18

ff *p* 3

31

39 1ª 6 *ff*

54 3 *p*

67

77 1ª 3 *ff*

94 3 3 *ff*

111 2 *fp* *ff* 3

128 *fp* *ff*

This musical score is for the Bassoon (Fagot) part of a piece titled 'BEN HULEM' by Daniel Ferrero, identified as a 'MARXA MORA'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of ten staves of music, with measure numbers 18, 31, 39, 54, 67, 77, 94, 111, and 128 marking the beginning of new lines. The music features a variety of dynamics including fortissimo (ff), fortissimo piano (fp), mezzo-forte (mf), and piano (p). Articulations such as accents and slurs are used throughout. Rehearsal marks with first endings (1ª) are present at measures 39 and 77. The score includes several triplet markings (indicated by the number 3) and a double bar line with repeat dots at the end of the piece.

Flauta

BEN HULEM

Daniel Ferrero

MARXA MORA

2

ff

fp

ff

mf

20

ff

3

p

35

1^a

2

6

ff

49

56

3

67

2^a vez

p

77

1^a

3

87

94

ff

101

3

3

2

ff

fp

ff

121

ff

3

3

129

3

3

3

3

fp

ff

Detailed description: This is a musical score for a flute part, titled 'BEN HULEM' by Daniel Ferrero, with the subtitle 'MARXA MORA'. The score is written for a flute in 2/4 time. It consists of 13 staves of music, with measures numbered from 2 to 129. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamics are indicated by 'ff' (fortissimo), 'fp' (fortissimo piano), 'mf' (mezzo-forte), and 'p' (piano). Articulations like trills (tr) and accents (>) are used throughout. Fingerings are indicated by numbers 1 through 5. The piece features several repeated sections, some marked with '1^a' and '2^a vez' (2nd time). The overall style is that of a march or dance piece.

Requinto

BEN HULEM

MARXA MORA

Daniel Ferrero

2

ff

fp

ff

mf

19

5

ff

3

p

33

1^a

6

48

ff

tr

56

tr

3

2

2^a vez

p

70

tr

79

1^a

3

ff

92

tr

100

3

3

2

fp

ff

118

3

ff

3

3

130

3

3

fp

ff

Detailed description: This is a musical score for a Requinto, a type of flute. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The notation includes various dynamics such as *ff* (fortissimo), *fp* (fortissimo piano), *mf* (mezzo-forte), and *p* (piano). Articulations like trills (*tr*) and slurs are used throughout. Fingerings are indicated by numbers 1-5 above notes. There are also repeat signs and first/second endings marked with 1^a and 2^a vez. The score begins with a measure containing a '2' above the staff, and ends with a final measure containing a '3' above the staff.

BEN HULEM

Daniel Ferrero

This musical score is for the 'Sonata in G major, Op. 10, No. 3' by Frédéric Chopin. It is written for a single melodic line in G major, 3/4 time. The score spans 130 measures, divided into ten systems of seven measures each. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. Dynamics like *ff* (fortissimo), *fp* (fortissimo piano), *mf* (mezzo-forte), and *p* (piano) are used to indicate volume changes. Fingerings (2, 3, 5) are specified for certain notes. Trills (tr) are marked above several notes. The score concludes with a final cadence in measure 130.

BEN HULEM

Daniel Ferrero

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a grand staff. The score includes various musical notations such as dynamics (*ff*, *fp*, *mf*, *p*), articulations (trills, slurs), and fingerings (2, 5, 7). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures with measure numbers 15, 26, 41, 54, 66, 79, 92, 102, 121, and 130 indicated at the start of their respective staves.

Saxo Baríton

BEN HULEM

MARXA MORA

Daniel Ferrero

2

ff

fp

ff

mf

15

ff

3

26

p

1^a

35

6

ff

50

60

3

p

72

1^a

3

ff

88

100

3

3

2

ff

fp

ff

118

3

ff

131

fp

ff

Saxo Tenor

BEN HULEM

Marcha Mista

Daniel Ferrero

2

ff

fp

ff

mf

5

3

15

2^a vez

5

p

5

5

35

1^a

2

6

ff

49

61

3

p

75

1^a

3

ff

92

103

3

3

ff

fp

ff

3

ff

122

133

fp

ff

Timbales

BEN HULEM

MARXA MORA

Daniel Ferrero

2

ff

fp

ff

13

p

2

2

ff

24

3

p

3

34

1^a

43

3

3

ff

50

59

p

71

1^a

83

3

3

ff

93

3

3

104

p

2

ff

fp

ff

118

ff

130

fp

ff

ff

BEN HULEM

Daniel Ferrero

14

28

37

50

62

72

79

93

112

127

Trombó 2 i 3

BEN HULEM

MARXA MORA

Daniel Ferrero

[illegible]

Trompa Fa 1

BEN HULEM

MARXA MORA

Daniel Ferrero

18 *ff* *fp* *ff* *mf* 5

31 *ff* 5 *p*

38 1^a 3 *ff* 3

50 3

62 3 *p*

72

80 1^a 2 3 *ff* 3

93 3 3 3

112 *ff* *fp* *ff* *ff* *fp*

127

Trompa Fa 2 i 3

BEN HULEM

MAEXA MORA

Daniel Ferrero

18 *ff* *fp* *ff* *mf*

31 5

38 1^a 3

50 3 *ff* 3

62 3 *p*

72

79 1^a 3 *ff* 3

93 3

112 *fp* *ff* *ff*

127 *fp* *ff*

Trompeta 1

BEN HULEM

MARXA MOZA

Daniel Ferrero

12 *ff* 4 *fp* *ff* 3

26 13 1^a 2 4 *mf* *ff* *ff*

48 3 15 1^a

58 3 2 3 3

83 3 *ff* 3 *ff* 3

96 3 *ff*

108 3 *fp* *ff*

121 *fp* *ff*

130 *fp* *ff*

Trompeta 2 i 3

BEN HULEM

MARXA MOZA

Daniel Ferrero

ff

12

4

mf

ff

ff

26

13

1^a

2

4

ff

48

ff

3

58

3

3

2

15

1^a

83

3

ff

3

96

3

ff

108

fp

ff

121

130

fp

ff

Tuba

BEN HULEM

MARXA MORA

Daniel Ferrero

2

ff

fp

ff

mf

17

ff

3

p

29

39

1ª

6

ff

53

61

3

p

75

1ª

3

ff

90

102

3

3

2

ff

fp

ff

118

3

ff

132

fp

ff

Flautí

BEN HULEM

MARXA MÓRA

Daniel Ferrero

3 *ff* 2 *fp* *ff* 4 *mf* 5

19 *ff* 3 *p* 6

32 1^a 6

48 *ff* 3 2 15 1^a

83 4 *ff* 93 100 3 3 2 *fp* *ff* 118 3 *ff* 3 3 3 3 130 3 3 *fp* *ff*

Trills (tr) are indicated throughout the score. Dynamic markings include *ff* (fortissimo), *fp* (fortissimo piano), *mf* (mezzo-forte), and *p* (piano). The score includes various musical notations such as triplets, slurs, and trills.

Fliscorno 1 i 2

BEN HULEM

MARXA MORA

Daniel Ferrero

The musical score is written for Fliscorno 1 i 2 in 2/4 time. It consists of eight staves of music. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (ff, fp). The score is divided into measures, with some measures containing triplets or other rhythmic patterns. The key signature is one sharp (F#).

Staff 1: Measures 1-11. Dynamics: *ff*, *fp*, *ff*. Includes a crescendo hairpin.

Staff 2: Measures 12-19. Dynamics: *ff*. Includes a triplet of eighth notes in measure 13 and a first ending bracket over measures 17-18.

Staff 3: Measures 20-29. Dynamics: *ff*. Includes a triplet of eighth notes in measure 29.

Staff 4: Measures 30-37. Dynamics: *ff*. Includes a triplet of eighth notes in measure 30 and a first ending bracket over measures 35-36.

Staff 5: Measures 38-47. Dynamics: *ff*. Includes a triplet of eighth notes in measure 38 and a triplet of eighth notes in measure 47.

Staff 6: Measures 48-55. Dynamics: *ff*, *fp*. Includes a triplet of eighth notes in measure 48 and a first ending bracket over measures 53-54.

Staff 7: Measures 56-65. Dynamics: *ff*. Includes a triplet of eighth notes in measure 56 and a triplet of eighth notes in measure 65.

Staff 8: Measures 66-75. Dynamics: *fp*, *ff*. Includes a triplet of eighth notes in measure 66 and a first ending bracket over measures 73-74.

Plat suspés i Gong

BEN HULEM

MARXA MORA

Daniel Ferrero

21

2

Pl. susp.

Gong *ff*

3

2

mf

p *mf*

p *mf*

p *mf*

p *ff*

48

3

13

2

6

16

2

15

4

14

102

2

3

2

2

122

10

fp

ff